

# THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900

The Daily Texan will only print on Mondays and Thursdays over the summer. We will resume a regular print schedule in the fall.

## FEET MUSIC

Tap dancers to showcase skills at upcoming festival

LIFE&ARTS PAGE 14



**FAST CHOPPERS**  
Republic of Texas Biker Rally starts its engines today

NEWS PAGE 5

>> Breaking news, blogs and more: [dailytexanonline.com](http://dailytexanonline.com)



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Thursday, June 9, 2011

## WEEKEND

### TODAY

#### Fun, fun, fun

Noah and the Whale play the Parish at 7 p.m.

#### Rev It Up

The Republic of Texas Biker Rally begins at the Travis County Expo Center.

### FRIDAY

#### Midnight In Paris

The Alamo Drafthouse Lake Creek screens Woody Allen's newest film, *Midnight in Paris*, with showings throughout the day.

### SATURDAY

#### Daylight

Matt & Kim plays Stubb's at 7 p.m.

### SUNDAY

#### Today's Tom Sawyer

Classic rock sensation Rush play the Frank Erwin Center at 7:30 p.m.

### DT Blogs

Check out our Weekend Recs at [bit.ly/dtculture](http://bit.ly/dtculture) and Talking Texan Blog at [bit.ly/talktex](http://bit.ly/talktex) to read more about The Daily Texan

### Campus watch

#### Monkey business

On Tuesday, a UT student on University Avenue observed five individuals who held a small monkey, which bit the student when she attempted to pet it.



### Quote to note

"You get to explode things. They're going to light us on fire at the end of the week."

— **Jared Counts, 11 Stunt Camp Participant**

LIFE&ARTS PAGE 13



Allen Otto | Daily Texan Staff

Matt Ham, 12, nears the end of the obstacle course at Stunt Camp Wednesday afternoon. Stunt Camp is a five day seminar that teaches kids about behind-the-scenes movie making.

## LEARNING *the ROPES*

INSIDE: Special effects expert runs summer science camp for kids on page 14

## Perry's proclamation asks for day of prayer, receives disapproval

By Diego Cruz  
Daily Texan Staff

Gov. Rick Perry is attracting national attention after organizing "The Response: A Day of Prayer and Fasting" to deal with a nation "in crisis."

The daylong "non-denominational, apolitical, Christian prayer meeting" scheduled for Aug. 6 at Reliant Stadium in Houston is modeled after a ritual in the biblical Book of Joel, according to a press release. The American Family Association will cover the costs of the event, a move that has raised alarm from the Secular Coalition of America.

Sean Faircloth, executive director of the Secular Coalition of America, said the civil rights firm Southern Poverty Law Center designated the American Family Association as a hate group in 2010.

"It is sad to see a governor pandering to the most extreme and hateful fundamentalist groups," Faircloth said.

Faircloth said the association previously attempted to bar openly-gay former Rep. Jim Kolbe, R-Ariz., from the Republican National Convention in 2000 and opposed the use of a Quran to swear in Muslim Massachusetts Congressman Keith Ellison in 2006.

He said elected officials such as Perry are violating the separation of church and state, one of the "basic founding principles" of the nation, instead of focusing on public policy.

But Perry, in a proclamation Monday that announced the event, said "The Response" is necessary for the good of the country.

PRAYER continues on PAGE 2



Jack Plunkett | Associated Press

Texas Gov. Rick Perry speaks at a press conference before signing a tort reform bill at the Capitol in Austin, Texas on May 30.

## Gasoline prices decline, far from low

By Diego Cruz  
Daily Texan Staff

Austin drivers are paying less for gas this month, but filling the tank is still emptying pockets quicker than it did last June.

Gasoline prices in Austin are down more than 20 cents per gallon since last month but remain nearly a dollar more expensive than this time in 2010.

According to the AAA's Daily Fuel Gauge Report, a gallon of

regular gasoline in Austin currently costs \$3.60. This is a marked decrease from last month's \$3.82 per gallon, but remains high in comparison to last June's \$2.63.

Other Texas cities see a similar pattern, with gas prices dropping but still about a dollar higher than June 2010. The current national average for a regular gallon of gasoline is \$3.75, a decrease from last month's \$3.97 but an increase from last year's \$2.72.

According to the U.S. Energy In-

formation Administration, 69 percent of gasoline costs come from the cost of crude oil, while taxes, distribution and marketing, and refining make up the rest.

The administration pinpoints the cost of crude oil as the most influential factor in the price of gasoline. In 2008, gas prices peaked with a national average of \$4.11 per gallon of regular gasoline as demand grew faster than suppliers could provide.

GAS continues on PAGE 2



Jeremy Ester watches the gas pump meter rise as his tank fills Tuesday afternoon. On average, gas prices in Austin are up by more than a dollar compared to this time last year.

Emilia Harris  
Daily Texan Staff

## Author investigates myths in science history

By Allison Harris  
Daily Texan Staff

There is no proof Galileo dropped objects from the Leaning Tower of Pisa to compare the rate of their falls, but popular science still promotes that myth and many others, said an associate history professor at a talk Wednesday.

Alberto Martinez read excerpts

from his book "Science Secrets: The Truth about Darwin's Finches, Einstein's Wife, and Other Myths" to a crowd of 130 people at BookPeople. He answered audience questions and signed copies of his book afterward.

Martinez said he became interested in investigating myths in science history after teaching them without being certain of their truth.

"There's only so many times, if you're curious, only so many times that you can repeat something without asking yourself, 'Is this true?'" he said.

Martinez said myths build gradually over time from speculations and exaggerations.

"Many of these things come from fiction writers and historians

MYTH continues on PAGE 2

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# THE DAILY TEXAN

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## TOMORROW'S WEATHER

High  
99Low  
74

Long Long night

# MYTH

continues from PAGE 1

ans using may have, must have, probably, would have, could have," he said.

Martinez said any source could be inaccurate, but scientific historians should try harder to base their claims on primary sources rather than speculating or relying too much on secondhand information.

"Even though primary sources, such as scientists' own early accounts can have mistakes or misrepresentations, it's better to have account that is based on documentary sources than just made up," he said.

These myths, which often feature dramatic struggles and portrayals of lonely martyrs fighting against powerful institutions, have continued for a reason, Martinez said.

"It's not like the myths are just poison and toxic that we want to get rid of," he said. "They're suc-

cessful narrative stories that we want to study so we can understand why these stories work."

Many textbooks say the speed of light has been proved constant by experiments, Martinez said. However, experiments have shown the average round-trip speed of light to be constant, so the constancy of the speed of light is a generally-accepted convention.

"That kind of distinction, if we can make it more clearly in textbooks, would be wonderful," he said. "Then students could more clearly understand, 'Wait a minute, this one part is a convention, it could be much better if we could replace it with an experimental fact.'"

Math senior David Kessler said he first met Martinez in a class he taught for the UTeach program and was inspired by his active approach to teaching.

"He always wants to know the truth and he always wants the truth to be taught," Kessler said. "He really conveyed the importance of making sure that you're not just accepting what someone else says."

# PRAYER

continues from PAGE 1

"Given the trials that have beset our country and world, it seems imperative that the people of our nation should once again join together for a solemn day of prayer and fasting on behalf of our troubled nation," Perry said.

The U.S. faces threats from natural disasters, economic downturns, terrorism, wars and a decline of family and culture, he said.

"Even those who have been granted power by the people must turn to God in humility for wisdom, mercy and direction," Perry said.

Catherine Frazier, a spokeswoman for Perry, said Perry personally requested the AFA's support.

"This is an organization that promotes safe and strong families,"

Frazier said. "[Perry] is pleased to have their support in making this event possible."

Biology senior Laura Garcia said Perry is doing what he believes in, but she doesn't like that it only included Christians.

"I would be more supportive if it were more open to other faiths," Garcia said.

English freshman Melissa Secor said she didn't mind the governor's choice of host because every politician has his or her interest groups, and it doesn't necessarily mean Perry is displaying favoritism.

"I think it's a good idea," Secor said. "I don't feel like it necessarily violates people's constitutional rights."

Opposition remains, however. The organization the American Atheists is planning protests in Houston, and the Secular Coalition of America is asking citizens to urge their governors to reject the event.

# GAS

continues from PAGE 1

Since then, the weakening economy and subsequent decrease of demand has led to current rates, according to the AAA report.

"It really does base itself on supply and demand. We're drinking about a tanker every thirteen minutes," said professor Scott Tinker, director of the Bureau of Economic Geology in the University of Texas.

He said a tanker amounts to about 50 Olympic-size swimming pools.

Concerns about reduced supply often lead to jumps in price, Tinker said. The Organization of the Petroleum Exporting Countries, OPEC, is a primary actor in determining the price of crude oil as its members produce about 58 percent of the world's supply, according to their website.

"Political turmoil in the oil supply areas — most notably the Middle East of late — causes prices to go up," geological sciences professor Charles Groat said. "They also

## GAS PRICES: A COMPARISON

	Current	Week Ago	Month Ago	Year Ago
Austin - San Marcos	\$3.595	\$3.672	\$3.824	\$2.631
Dallas	\$3.550	\$3.621	\$3.879	\$2.564
Houston	\$3.573	\$3.635	\$3.876	\$2.567
San Antonio	\$3.590	\$3.644	\$3.800	\$2.613
National	\$3.748	\$3.775	\$3.960	\$2.718

go up when domestic production is threatened as it was during the moratorium on offshore drilling that followed the BP Macondo oil spill."

According to the Energy Information Administration, other factors that reflect price differences between states and regions are tax policies, distance from refineries, refinery maintenance issues and competition between gas stations.

As gas prices increase, drivers must adapt to the higher cost of transportation.

"I have to live week by week and put in 10 dollars at a time," human

development and family sciences junior Devon Debord said.

Debord has also reduced her gasoline usage in smaller ways such as opening her car windows instead of turning on the air conditioning.

Tinker said the price of a gallon of gas is still "remarkably affordable" when compared to what the same amount of other more easily obtainable liquid products, such as milk or water.

"There's so much that goes on to get that gallon of gasoline to us that's very expensive and very risky," Tinker said.

# LEADER

continues from PAGE 1

Romo said he is looking forward to fulfilling the goals set by the President of out-building, out-innovating and out-educating the rest of the world. He said the United States can start doing that by acknowledging the shortcomings of its educational system.

He said 50 percent of the Hispanic students in America drop out before they graduate high school. Only 20 percent of the students who graduate are ready for college, he said.

"We have to ask our teachers, our parents and our students to do better and figure out what's the cause of this failure," Romo said.

He said his work at the commission will require talking to educators and suggesting ideas to im-

prove higher education for Hispanic students.

Romo said in the last 10 years, the number of Hispanic students graduating has almost doubled at UTSA, where 44 percent of the students are Hispanic. There needs to be greater emphasis on increasing scholarships and financial aid for Hispanic students because most do not come from affluent families, Romo said.

"If we don't get them financial aid, they are not going to be able to go to college," he said. "We need more Pell grants [and] we need more TEXAS Grants."

White House Officials' focus has shifted from merely creating data reports to going out into the field and taking action against poverty and low high school and college graduation rates in Hispanic communities, the initiative's executive director Juan Sepulveda said.

"The commissioners will build close partnerships between private and public organizations in the next few months," Sepulveda said. "They will foster relationships between the commission and private organizations already working to enhance the quality of education

for Hispanic communities."

He said in order to combat the fight against drop-out rates, the White House needed people closely tied to Hispanic communities. Cigarroa was the first Latin American to be appointed as the UT system chancellor and will serve as a strong role model for Hispanic communities as the commissioner, Sepulveda said.

He said leaders such as Romo who succeeded despite limited opportunities set a standard for the community and give members hope to achieve greater things, Sepulveda said.

"With people like the chancellor and Dr. Romo, we are changing the focus of the commission," he said.

There aren't many role models in the Hispanic community, said Fransisco Tamayo, accounting junior and membership director of the Senate of College Councils. Cigarro's success at the UT System and his appointment to the commission show that Hispanics can achieve great things with better access to education.

"It allows you to see that you can be a leader," Tamayo said.

# THE DAILY TEXAN

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Francisco Vega | Associated Press

Mexican army soldiers guard the regional Attorney General's office after the arrest of former Tijuana Mayor Jorge Hank Rhon.

## Raid of ex-mayor's home uncovers illegal weapons

By Eduardo Castillo and Elliot Spagat  
Associated Press

TIJUANA, Mexico — Wild-animal collector, gambling tycoon and eccentric former mayor Jorge Hank Rhon has faced unproven allegations of criminal activity throughout his career in the border city famed as a base for drug traffickers.

Now a raid on his home has turned up an arsenal of illegal weapons, prosecutors said Wednesday, and they are setting out to finally make charges stick to a man with deep roots in Mexico's elite who has long been considered untouchable.

Hauled first to Mexico City for questioning, Hank Rhon was flown back to the border early Wednesday.

The case comes as Mexico heads into a presidential campaign and the party that ruled for 71 years, the party of Hank Rhon and his legendary father, looks likely to return to power. The unusual circumstances of the raid have had federal officials scrambling to deny it had political motivations.

U.S. officials have long been sus-

picious of the Hank clan, and the flamboyant Hank Rhon in particular. Never, though, have they even indicted him on any corruption-related charge.

Deputy Attorney General Patricia Bugarin said Wednesday that troops had found 40 rifles, 48 handguns, 9,298 bullets, 70 ammunition clips and a gas grenade at Hank Rhon's home, and that only 10 of those weapons were licensed.

His attorney, Fernando Benitez, said the evidence will be thrown out because officials had no search warrant.

The army justified the warrantless search by saying they saw men with illegal weapons entering the house.

Every major Calderon official has come out to say the arrest of Hank Rhon was an act of law enforcement carried out in full transparency under the law.

Many Mexicans find that version hard to believe.

About 2,000 people gathered at a traffic circle in Tijuana on Tuesday afternoon to express support for Hank Rhon.

## Forest fire threatens power lines, results in evacuations for South

By Bob Christie and Susan Montoya Bryan  
Associated Press

SPRINGVILLE, Ariz. — A raging forest fire in eastern Arizona that has forced thousands from their homes Wednesday is headed for a pair of transmission lines that supply electricity to hundreds of thousands of people as far east as Texas.

The 607-square-mile blaze is expected to reach the power lines as early as Friday. If the lines are damaged, parts of New Mexico and Texas could face rolling blackouts.

The blaze has blackened about 389,000 acres and destroyed 11 buildings, primarily in the Apache-Sitgreaves National Forest. No serious injuries have been reported.

Fire crews had furiously worked to protect the town of Eagar and Springerville on Tuesday, and it appeared to pay off. They created barriers between the towns and the fire and burned out combustible material, such as brush and trees.

"It's looking good to us. It did what the team said it would do when it came over the hill toward town," Apache County Sheriff's Office Chief Deputy Brannon Eagar said. He added: "It worked out perfectly."

The fire prompted Texas-based El Paso Electric to issue warnings of possible power interruptions for its customers in southern New Mexico and West Texas.

The company uses two high voltage lines to bring electricity from the Palo Verde Nuclear Generating Station west of Phoenix to the two states. Losing the lines would cut off about 40 percent of the utility's supply, possibly triggering the rolling blackouts among its 372,000 customers.

About half of the 4,000 residents



Flames from the Wallow Fire burn near homes in Eagar, Ariz. on Tuesday. A raging forest fire in eastern Arizona has scorched an area the size of Phoenix, threatening thousands of residents and emptying towns as the flames raced toward New Mexico.

Michael Chow  
Associated Press

who call Eagar home were forced to leave Tuesday as the fire licked the ridges surrounding the area. Those in neighboring Springerville worried as they awaited word of whether they too will have to flee.

On Wednesday afternoon, authorities ordered more evacuations as the wildfire pushed closer to Eagar and Springerville.

The blaze, burning in mainly ponderosa pine forest, was sparked May 29 by what authorities believe was an unattended campfire. It became the second-largest in Arizona history on Tuesday.

It has cast smoke as far east as Iowa and forced some planes to divert from Albuquerque, N.M., some

200 miles away.

Thousands of firefighters, including many from several western states and as far away as New York, are already helping.

With a blaze as large as this being driven by unpredictable and gusty winds, putting the fire out is a gargantuan task.

All fire managers can do is try to steer it away from homes and cabins by using natural terrain, burning out combustible material first and trying to put out spot fires sparked by embers blowing in front of the main fire front.

The cost of fighting the blaze has approached \$8 million. Officials said it is likely to get more expensive.

### NEWS BRIEFLY

#### 'Surfing Madonna' artwork sparks debate about graffiti

SAN DIEGO — It's going to take a miracle to remove the Surfing Madonna, according to an art agency hired to run tests on an illegal public mosaic that has been sparking debate about what should be considered graffiti.

The artwork featuring the Virgin of Guadalupe riding a surfboard was put up under a train bridge shortly before Easter by artists disguised as construction workers, according to witnesses.

Officials contend the piece is graffiti under the law and must be removed. Still, City Council members acknowledge it is stunning, so they hired the art agency to find a way to take it down without destroying it. They hope the piece can be displayed at a local business where the public can continue to view it.

But Smith said after examining the wall Tuesday that it would be pretty much impossible to remove the image because it is attached with a combination of epoxy glue and a metal bolting system.

Smith said he expects to hand over a report with his agency's recommendations to the city by Wednesday evening.

Encinitas Mayor James Bond said Wednesday that the City Council would need to review the official report before making a decision on the Surfing Madonna's fate.

The colorful mosaic has drawn scores of visitors who have come to see it in the coastal city 25 miles north of San Diego.

Bond has said the artwork is beautiful but leaving it in place would set a dangerous precedent and could encourage more illegal art in the city, which has a large artist population.

Some say the artwork blurs the line between church and state; others consider it sacrilegious to have Mexico's patron saint pictured surfing.

— Associated Press

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## QUOTES TO NOTE

*“I believe it is time to convene the leaders from each of our United States in a day of prayer and fasting, like that described in the book of Joel.”*

— Gov. Rick Perry on his proclamation of Aug. 6 as “A Day of Prayer and Fasting for our Nation,” according to a statement released Monday.

*“Government officials shouldn’t be encouraging citizens and fellow elected officials to participate in specific religious events. We’ve long urged elected officials at all levels to respect the separation of church and state and refrain from endorsing or promoting a religion.”*

— Anti-Defamation League spokeswoman Dena Marks on Perry’s proclamation of “A Day of Prayer and Fasting for our Nation,” according to The Texas Tribune.

*“It’s curious that advocates for productivity should take aim at one of the most productive universities in the nation.”*

— UT President William Powers Jr. in a column on the recent report released by the Center for College Affordability and Productivity. The study suggests that an increased emphasis on faculty teaching at UT would result in significant savings. Powers’ column was published by the Austin American-Statesman and The Dallas Morning News earlier this week.

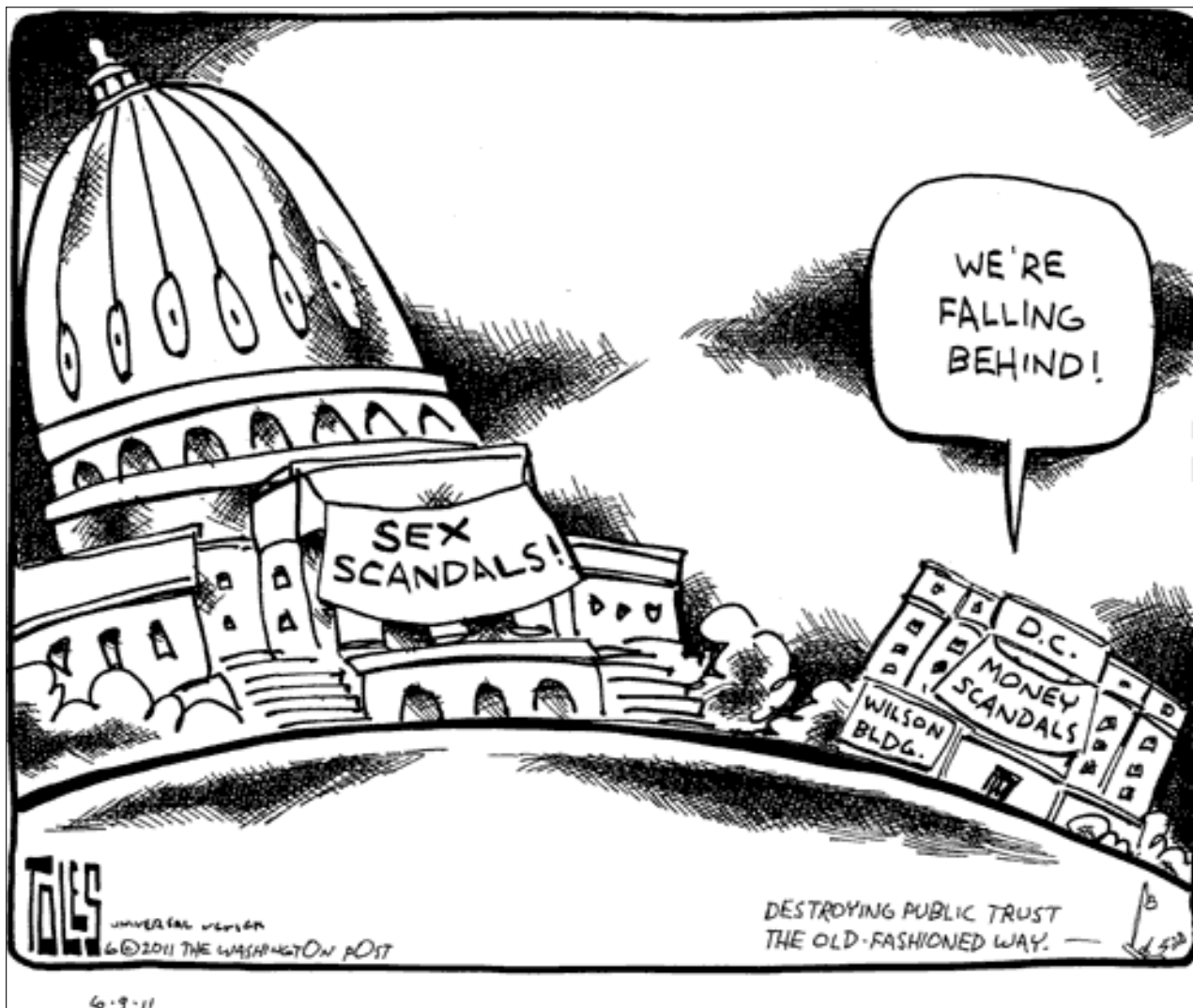
*“I think we’ve done a fairly good job of keeping UT open to middle- and low-income students in the past, but I’m very concerned about our ability to do so in the future.”*

— Tom Melecki, director of Student Financial Services, on UT’s ability to provide financial aid to students in need, according to The Daily Texan.

*“Border security is not just about keeping illegal immigrants from crossing our Southern border — it’s about keeping our citizens safe and our communities free from dangerous drugs and violent transnational gangs.”*

— Lt. Gov. David Dewhurst on the banning of sanctuary cities, which adopt policies to prohibit law enforcement agencies from enforcing immigration laws, according to the Austin American-Statesman. Perry added immigration legislation Tuesday to the Legislature’s agenda for the special session.

## GALLERY



## Join the Texas State Employees Union

By Dana Cloud  
Daily Texan Guest Columnist

I received an email last week from UT President Bill Powers Jr. You probably got one, too. The letter announced the more-or-less final figures for state budget cuts in funding for the University. The 2012-13 budget for UT will be reduced 16.5 percent from the original 2010-11 budget, a loss of \$92.1 million.

In addition to requiring layoffs and heavy cuts to core University programs, the budget will see our insurance costs — premiums, deductibles and co-pays — rise significantly. In spite of the fact that increasing tax revenue or using the state’s Rainy Day Fund would end our budget woes, UT will likely decrease its contribution to our retirement plans. What’s more, the special session of the Texas Legislature is still considering furloughs and permanent salary cuts for faculty and staff. It is worth noting that UT has already made \$14 million in cuts since 2009.

Even as Powers stressed the University is prepared to take these hits, the fact of the matter is we are going to feel the pain. We are not alone. At state universities across Texas — and across the country — legislators are imposing serious funding cuts that affect faculty and staff salary and benefits, class sizes, lab and equipment availability, libraries and other resources, and many other areas that have made our institutions great.

Such cuts are often justified by specious studies claiming faculty don’t work hard enough (as if summers were for vacation as opposed to periods of high-pressure research productivity) or that we should measure the success of the University in numerical terms (numbers of students taught in ever larger classes, graduation rates) rather than intellectual ones (research breakthroughs made, students inspired to pursue knowledge, creation of an open community of inquiry and debate).

The question then becomes how do we fight back? How do we insist on the value of higher education in Texas? How do we defend our standard of living? How can we reach the Legislature with our message?

Here’s one good answer to these questions: Join the Texas State Employees Union.

Historically, unions have been workers’ best line of defense against the erosion of workplace rights, safety, wages, benefits and pensions. The Economic Policy Institute has documented the advantages of being in a union: higher wages, more and better benefits, more effective utilization of social insurance programs, more effective enforcement of legislated labor protections, health and overtime regulations and a strong work force in politics and the broader community. Evidence from the Bureau of Labor Statistics shows unionized workers earn more and have a higher standard of living than non-unionized workers (2008 median weekly income for the unionized worker was \$880 versus \$690 for non-unionized).

Many UT workers don’t know they have a union available to them; one that has defended the rights of faculty and staff for the past three decades. Since 1981, the union has won pay raises for University workers across the UT and A&M systems, established our right to testify in the Legislature, stopped numerous pay freezes, defended health care and pensions and fought off budget cuts and privatization. For example, in 2007, the union won a 4-percent across-the-board raise over two years for all state employees, including University workers.

The union includes state workers across all state institutions from higher education to agencies overseeing health and human services for all Texans. In standing with these workers, and they with us, we create a solidarity that is the basis of our voice and power. At the University, the union’s ranks include hundreds of faculty, grad-

uate instructors, custodians, nurses, administrative employees, security officers, maintenance employees and countless others who are essential to maintaining quality higher education in Texas.

The mission statement of the union’s University Caucus pledges to advocate for pay raises, affordable health care and a secure pension fund. The statement reads, “We will ensure that our voices are heard as decisions that affect us are made at the state, university, and departmental level. We want true Jobs with Justice, where our input is listened to and we are respected for the work we do. Equal treatment and access to real due process are key aspects of our vision of democracy at work.”

Included in this vision of democracy is support for equal insurance benefits for all UT families, including those of lesbian, gay, bisexual and transgender employees. UT employees committed to winning equal insurance benefits should join and support the union as an important ally.

At the Capitol, it’s been a daunting legislative session, but the University Caucus of the union set as its 2011 legislative goals to fight furloughs of faculty and staff, defend state funding to keep public education public and increase instructional worker (faculty and graduate student teachers) job security and benefits. We will not win these demands this year, but it’s not for lack of advocacy. It takes sustained organization and continual pressure to defend our work and our livelihoods. The more University workers join the union, the more powerful our voice becomes in the long term in asking politicians to respect our work and prioritize our needs.

In these tough times (which are not likely to end soon), we need the union. Please join the union to make it, and us, stronger. For more information and to join, go to <http://www.cwa-tseu.org/>.

*Cloud is an associate communication studies professor.*

## Write for The Daily Texan

By You  
Daily Texan Columnist

Have something to say? Say it in print — and to the entire campus.

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists. We’re looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists’ and reporters’ work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

Barack Obama may not be a frequent reader, but a copy of the Texan runs across UT President

William Powers Jr.’s desk each day, and the opinions on this page have great potential to affect University policy.

It’s no rare occurrence for Texan staff members to receive feedback from local or state officials, or to be contacted by a reader whose life was changed by an article. In such instances, the power of writing for the Texan becomes real, motivating our staffers to provide the best public service possible.

If interested, please come to the Texan office at 25th and Whitits streets to complete an application form and sign up for an interview time. If you have any additional questions, please contact Viviana Aldous at (512) 232-2212 or editor@dailytexanonline.com.

You can be a Daily Texan columnist or cartoonist.

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Email your Firing Lines to [firingline@dailytexanonline.com](mailto:firingline@dailytexanonline.com). Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

## RECYCLE

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Emilia Harris | Daily Texan Staff  
Gene Sanders examines the Free Masons patch on David Merth's vest. ROT Rally, the largest motorcycle rally in Texas, aims to create an atmosphere of camaraderie for bikers nationwide.

# Biker rally revs up economy, offers welcoming atmosphere

By Will Alsdorf  
Daily Texan Staff

The 16th annual Republic of Texas Biker Rally starts revving its engine at the Travis County Exposition Center today and runs through Sunday.

ROT Rally, the largest motorcycle rally in Texas, started in 1995 with about 4,000 guests.

"This year, there are over 40,000," said ROT spokeswoman Denise Garcia.

Musicians and entertainers including Hank Williams Jr. and Robbie Knivel have performed at ROT Rally in the past. This year, the Doobie Brothers and Eddie Money are among those performing at the rally.

"[The rally] becomes its own little city. It's very unique," Garcia said. "We have a tattoo expo for the first time."

Garcia said Austin's friendliness

to bikers has contributed to the growing success of ROT Rally.

"The city has been cooperative," she said. "Hotels and businesses

**"It's a typical Austin environment — laid-back, as long as you stay within normal behavior."**

— Mark Jeske, Rally attendee

are welcoming and biker-friendly, which keeps people coming back."

This year's rally is expected to

have an economic impact of almost \$35 million for Austin, said Julie Hart, vice president of finance and operations for the Austin Convention and Visitors Bureau. Major events such as the rally bring revenue to the city's hospitality industry because guests are likely to buy food, visit local attractions and need lodging.

Cedar Park resident Mark Jeske said he is attending the rally for the eighth time because the attitude and atmosphere are less strict than other motorcycle rallies he has attended.

"It's a typical Austin environment — laid-back, as long as you stay within normal behavior," Jeske said. "[At] Sturgis and Daytona, they'll ticket you just for revving your engine."

The vendors and music are also a big draw, Jeske said.

"The only negative is the heat," he said.

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Date: June 9, 2011  
To: All Students at The University of Texas at Austin  
From: Dr. Sonia Reagins-Lilly, *Senior Associate Vice President for Student Affairs and Dean of Students*  
Subject: TEXAS HAZING STATUTE SUMMARY AND THE UNIVERSITY OF TEXAS AT AUSTIN'S HAZING REGULATIONS

The 70<sup>th</sup> Texas Legislature enacted a law concerning hazing. Under the law, individuals or organizations engaging in hazing could be subject to fines and charged with a criminal offense.

According to the law, a person can commit a hazing offense not only by engaging in a hazing activity, but also by soliciting, directing, encouraging, aiding or attempting to aid another in hazing; by intentionally, knowingly or recklessly allowing hazing to occur; or by failing to report, in writing to the Dean of Students or another appropriate official of the institution, first-hand knowledge that a hazing incident is planned or has occurred. The fact that a person consented to or acquiesced in a hazing activity is not a defense to prosecution for hazing under this law.

In an effort to encourage reporting of hazing incidents, the law grants immunity from civil or criminal liability to any person who reports a specific hazing event in good faith and without malice to the Dean of Students or other appropriate official of the institution and immunizes that person for participation in any judicial proceeding resulting from liability that might otherwise be incurred or imposed as a result of the report. Additionally, a doctor or other medical practitioner who treats a student who may have been subjected to hazing may make a good faith report of the suspected hazing activities to police or other law enforcement officials and is immune from civil or other liability that might otherwise be imposed or incurred as a result of the report. The penalty for failure to report is a fine of up to \$1,000, up to 180 days in jail, or both. Penalties for other hazing offenses vary according to the severity of the injury which results and include fines from \$500 to \$10,000 and/or confinement for up to two years.

#### HAZING DEFINED

The law defines hazing as **any intentional, knowing or reckless act, occurring on or off the campus of an educational institution, by one person alone or acting with others, directed against a student, that endangers the mental or physical health or safety of a student for the purpose of pledging, being initiated into, affiliating with, holding office in or maintaining membership in any organization whose members are or include students at an educational institution.** Hazing includes but is not limited to:

- any type of physical brutality, such as whipping, beating, striking, branding, electronic shocking, placing of a harmful substance on the body or similar activity;
- any type of physical activity, such as sleep deprivation, exposure to the elements, confinement in a small space, calisthenics, or other activity that subjects the student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the student;
- any activity involving consumption of food, liquid, alcoholic beverage, liquor, drug or other substance which subjects the student to an unreasonable risk of harm or which adversely affects the mental or physical health of the student;
- any activity that intimidates or threatens the student with ostracism, that subjects the student to extreme mental stress, shame or humiliation, or that adversely affects the mental health or dignity of the student or discourages the student from entering or remaining registered in an educational institution, or that may reasonably be expected to cause a student to leave the organization or the institution rather than submit to acts described in this subsection;
- any activity that induces, causes or requires the student to perform a duty or task which involves a violation of the Penal Code.

#### UNIVERSITY DISCIPLINARY RULES

This law does not affect or in any way limit the right of the university to enforce its own rules against hazing under Chapter 16 of the *Institutional Rules on Student Services and Activities*. In addition, *Rules and Regulations of the Board of Regents of The University of Texas System*, Series 50101, Number 2, Section 2.8, provide that:

- Hazing with or without the consent of a student is prohibited by the System, and a violation of that prohibition renders both the person inflicting the hazing and the person submitting to the hazing subject to discipline.
- Initiations or activities by organizations may include no feature that is dangerous, harmful or degrading to the student. A violation of this prohibition renders both the organization and participating individuals subject to discipline.

#### DANGEROUS OR DEGRADING ACTIVITIES

Activities which under certain conditions constitute acts which are dangerous, harmful or degrading, in violation of Chapter 16 and subsections 6-303(b)(3) and 11-404(a)(8) of the *Institutional Rules on Student Services and Activities* include but are not limited to:

- Calisthenics, such as sit-ups, push-ups or any other form of physical exercise;
- Total or partial nudity at any time;
- The eating or ingestion of any unwanted substance;
- The wearing or carrying of any embarrassing, degrading or physically burdensome article;
- Paddle suats, including the trading of suats;
- Pushing, shoving, tackling or any other physical contact;
- Throwing any substance on a person;
- Consumption of alcoholic beverages accompanied by either threats or peer pressure;
- Lineups for the purpose of interrogating, demeaning or intimidating;
- Transportation and abandonment (road trips, kidnaps, walks, rides, drops);
- Confining individuals in an area that is uncomfortable or dangerous (hot box effect, high temperature, too small);
- Any form of individual interrogation;
- Any type of servitude that is of personal benefit to the individual members;
- Wearing of embarrassing or uncomfortable clothing;
- Assigning pranks such as stealing, painting objects, harassing other organizations;
- Intentionally messing up the house or a room for clean up;
- Demeaning names;
- Yelling or screaming; and
- Requiring boxing matches or fights for entertainment.

#### DISCIPLINED ORGANIZATIONS, INCLUDING THOSE RESOLVED VIA MUTUAL AGREEMENTS

In accordance with requirements of the *Texas Education Code* Section 51.936(c), the following organizations have been disciplined for hazing and/or convicted for hazing, on or off campus, during the preceding three years:

- Absolute Texas\*** Conditional registration is one and a half (1.5) years (Completed November 19, 2009).
- Alpha Epsilon Pi** Found to be in violation; Penalty pending.
- alpha Kappa Delta Phi\*** Conditional registration is three (3) years (June 10, 2013).
- Alpha Tau Omega\*** Conditional registration is two (2) years (May 13, 2012).
- Beta Chi Theta\*** Conditional registration is one (1) year (Completed August 24, 2010).
- Delta Sigma Theta Sorority, Inc.** Penalty issued November 10, 2009 (Suspended through December 31, 2009; Probation through October 30, 2012).
- Delta Tau Delta\*** Conditional registration is two (2) years (September 9, 2012).
- Kappa Alpha Order\*** Conditional registration is three (3) months (Completed December 31, 2010).
- Kappa Phi Gamma Sorority, Inc.\*** Conditional registration is one (1) year (Completed May 12, 2009).
- Lambda Phi Epsilon** Penalty issued December 20, 2005 (Cancelled through December 19, 2011; Suspended through December 19, 2012; Probation through December 19, 2013).
- Omega Phi Gamma** Found to be in violation; Penalty pending.
- Phi Delta Chi-Pharmacy\*** Conditional registration is one (1) year (Completed March 5, 2010).
- Phi Gamma Delta\*** Conditional registration is two (2) years (Completed July 15, 2010).
- Phi Kappa Psi** Penalty issued February 7, 2006 (Cancelled through February 6, 2007; Suspended through March 27, 2008; Probation through March 24, 2010).
- Sigma Alpha Epsilon\*** Conditional registration is five (5) years (April 7, 2013).
- Sigma Chi\*** Conditional registration is two (2) years (Completed May 16, 2010).
- Sigma Gamma Rho Sorority, Inc.\*** Conditional registration is one (1) year (Completed August 16, 2010).
- Sigma Phi Epsilon\*** Conditional registration is two (2) years (September 1, 2012).
- Silver Spurs\*** Conditional registration is ongoing.
- Texas Cheer and Pom\*** Conditional registration is two (2) years (July 23, 2011).
- Texas Iron Spikes\*** Conditional registration is three (3) years (March 7, 2014).
- Texas Spirits\*** Conditional registration is one (1) year (Completed May 19, 2009).
- Texas Wranglers\*** Conditional registration is two (2) years (Completed October 6, 2010).
- Zeta Beta Tau\*** Conditional registration is two (2) years (August 19, 2012).

\*Resolved via Mutual Agreement

To report an act of hazing to the Office of the Dean of Students, visit [deanofstudents.utexas.edu/complaint.php](http://deanofstudents.utexas.edu/complaint.php). For further information or clarification of probationary member activities, please contact Student Activities in the Office of the Dean of Students, Student Services Building (SSB) 4.400, 512-471-3065.

# Student entrepreneur juggles two businesses, schoolwork

By Victoria Pagan  
Daily Texan Staff

Public relations senior Tristan Mace has always had an eye for design and a head for numbers.

Mace created his first website development company at 14. At 16, he sold that company to media firm Livney+Partners, launching his journey toward owning two highly successful companies before college graduation.

Mace said he taught himself to make websites by replicating personal and company websites and making small changes to see what he felt looked best.

"I created some websites and Pichet Ong, who is frequently on The Oprah Winfrey Show, asked if I would create his photography portfolio," Mace said.

Mace, originally from The Woodlands, said he applied to the McCombs School of Business in 2008 and was surprised he wasn't accepted even with his high grades and previous business experience.

"It's better in the end, and I will fully recognize that," Mace said. "I went into advertising in the communication school, and senior lecturer Terry Hemeyer suggested that I switch my major to public relations to diversify my skill set."

Mace said that despite having some experience when he arrived, skills he has learned at UT are giving him new creative tools and ideas.

"[Senior business lecturer] Dr. [Michael] Brandl, who I took two classes with my freshman year, he's



Jamaal Felix | Daily Texan Staff

Communication senior Tristan Mace was recently named a TSM board member. An active entrepreneur, Mace has started two businesses.

an economist and taught me to look at interesting mathematical models to discern whether a business idea was viable enough to consider it or give it funding," Mace said.

Mace started two companies in January that require frequent travel and take up much of his time. UT has helped him find strategic ways to complete his degree and continue to be successful as a businessman.

Mace created ParkerMace, a consulting company, and travel company Want Me Get Me, in January.

"ParkerMace specializes in branding and helping companies rediscover who they are and what they do," Mace said. "When a client or potential client comes to us, we begin an initial phase of researching who they really are, their passions and why they started that company."

We try to make associations with their target audiences and go from there."

Mace said the University is ParkerMace's biggest and most recent client. The company is working on projects with the Office of the Dean of Students and Student Government.

The company Want Me Get Me fell into place by chance when an "angel" investor interested in meeting Mace asked Dallas businessman Jeffrey Hedge to make the meeting happen. He and Hedge created an immediate friendship and co-created the company that will officially launch in two or three months.

The company is a membership-only travel group with a hotel search engine that allows its members to find hotels nationally and internationally, request amenities and make reservations. He said each experience is tailored to the individual.

"Our platform is really the top hotels of the world. We have the most exclusive, highest rated big names in the hospitality industry," Mace said.


Membership is free, but members are hand-selected by the board of directors based on an algorithm they developed.

Student government president Natalie Butler said the company ParkerMace is currently working to create a new SG website.

"We're working through concepts for the website right now, and I'm really happy with what we are working on," Butler said. "We really wanted it to be more interactive and easier to view, and he is making that happen."

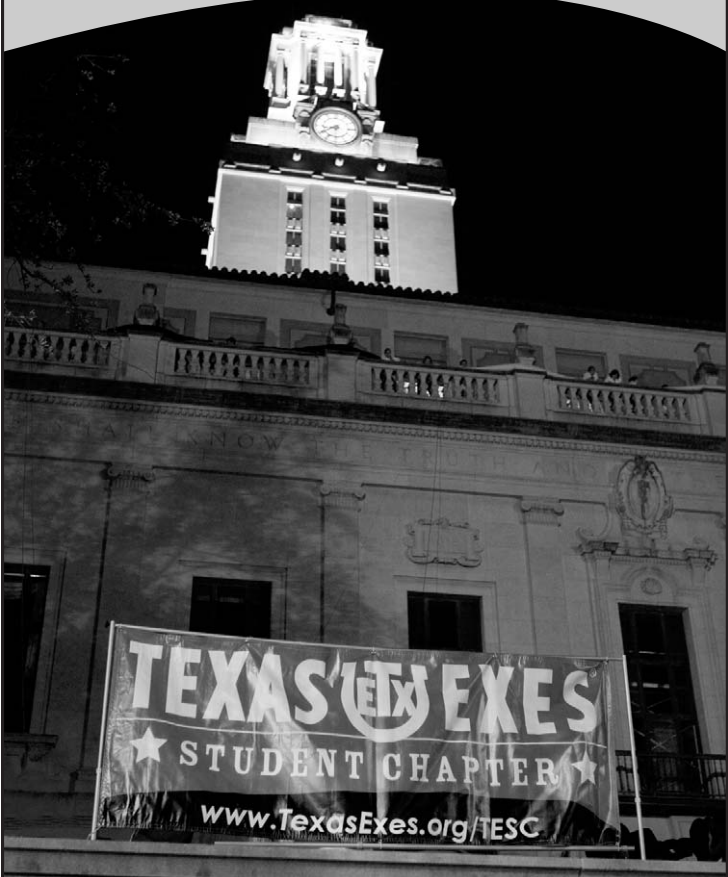
Mace took senior advertising lecturer Lisa Dobias' introduction to media class, and Dobias said Mace was active and successful.

"He's obviously very motivated and intelligent and forward-thinking," Dobias said. "He brought a lot to the classroom with examples and helped a lot of students along the way."

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# HEAD IN THE CLOUDS



**A construction worker cools off in the shade while his co-workers service the power lines across the street Wednesday morning. For Austin residents, construction is a common part of life in the city.**

Emilia Harris | Daily Texan Staff

## Center welcomes Mack Brown chair

By Allison Harris  
Daily Texan Staff

After a three-year search, UT's Robert S. Strauss Center for International Security and Law announced Tuesday that an international history professor from the University of Wisconsin-Madison will be the first to fill a global policy chairmanship this fall.

The research center appointed Jeremi Suri to serve as the Mack Brown Distinguished Chair for Leadership in Global Affairs. Suri will teach in the department of history and the LBJ School of Public Affairs, which houses the center.

Suri will lead a history and policy program that will bring the two fields together, Strauss Center director Francis Gavin said. He said the center wanted to take time to find someone who would perfectly fill the position.

"His work is policy-relevant and creative," Gavin said. "He's an award-winning teacher, and he's been an institution-builder."

The chairmanship, created in May 2008, honored Mack Brown for the qualities Gavin said he hopes students develop at the center.

"Mack, in his leadership, reflects some of the best aspects

of the University — leadership, creativity and bringing different communities together," he said. "In an age of globalization, those are the skills we want our students to have."

Suri has visited the University

create partnerships between the University and businesses, government offices and nonprofit organizations as the Mack Brown chair.

"I want to help build the very best teaching program for the fu-

ic and effective undergraduate teacher and developed a really strong following among undergraduates here," she said. "He also leaves behind a number of graduate students here at Wisconsin who came to Wisconsin to work with him because of his national reputation."

**"I want to help build the very best teaching program for the future government, business, and intellectual leaders of our society."**

— Jeremi Suri, Mack Brown Distinguished Chair for Leadership in Global Affairs

and said he is excited to join the faculty at UT.

"I am attracted by the opportunity to collaborate with the best minds in the field and build innovative programs that will train the leaders of tomorrow," he said in an email. "I am also very impressed with the quality and eagerness of undergraduate and graduate students that I have met at UT."

Suri said he wants to expand international affairs research and

ture government, business, and intellectual leaders of our society," he said.

Florencia Mallon, chair of the history department at the University of Wisconsin-Madison, said Suri was active in the community during his time at the university and developed an online course taken by military members stationed around the world.

Mallon also said Suri personally impacted the students he taught. "He also is a very dynam-

## NEWS BRIEFLY

### Faculty performance disputed, Powers defends UT values

President William Powers Jr. came out against what he called "flawed" productivity analyses of the University that have been cropping up since the system released data on faculty performance last month.

Powers addressed the issue in a column which the Austin American-Statesman and The Dallas Morning News published and which he distributed to students by email Wednesday.

The task force on enhancing productivity and excellence, cre-

ated in February by the Board of Regents, requested the data. The data is considered premature by the UT system administrators and was released with cautionary statements saying no analysis would yield accurate results.

It hasn't stopped some institutions and organizations from basing their analysis on data that is not fully verified yet. For example, the Center for College Affordability and Productivity report said increasing class sizes could cut tuition in half.

"Many proposals these people are making would undermine the quality of the University," Powers said.

In the column, he said UT could easily put 300 students in one class, as the report suggests, but that would be counterproductive to the goals of the University. Students would be less likely to gain the benefits of individual faculty attention in small classes, and professors would have less time to conduct research that brings prestige and revenue to UT.

"We expect our faculty to conduct research to expand knowledge and benefit society," Powers said.

He said the University would not implement such suggestions, and the studies cast UT in a negative light.

### SPECIAL SESSION

## Perry tacks on items to legislative agenda, includes immigration

By Trey Gerlich  
Daily Texan Staff

### Upcoming legislation: Sanctuary Cities Ban

Gov. Rick Perry added legislation to the special session which bans cities from preventing police officers from inquiring as to a suspect's immigration status.

The bill was originally defeated by democrats during the 82nd regular session but has already passed the House during this special session. The Senate will vote on the measure June 16, but because the two-thirds rule does not apply during special sessions, it will likely pass the Senate as well.

The following cities currently have sanctuary policies: Austin, Baytown, Brownsville, Channelview, Denton, Dallas, El Cenizo, Ft. Worth, Houston, Katy, Laredo, McAllen and Port Arthur.

limit the number of lawsuits that can be brought against TWIA. The Senate will review the bill June 16.

### On the radar:

Joint Oversight Committee on Higher Education Governance, Excellence and Transparency

A joint committee created by Lt. Gov. David Dewhurst and House Speaker Joe Straus will monitor the practices of university regent boards and will conduct deep reviews of statewide university policymaking and other matters.

The committee co-head Rep. Dan Branch, R-Dallas, won approval from the House last month to have the Texas Higher Education Coordinating Board compile a report for the committee on the best models and practices for governing universities.

### Congressional Redistricting Map

The congressional redistricting map, which passed in the Senate on Monday, is being criticized for violating the 1965 Voting Rights Act. Democrats and minority leaders argue that the map unlawfully silences the voices of their constituents and improperly redistributes democratic seats over to republicans.

Rep. Charlie Gonzalez, D-San Antonio, predicts the map will receive harsh criticism from the Texas Department of Justice and will be re-evaluated in coming weeks.

### Texas Windstorm Insurance Association

Perry also added the Texas Windstorm Insurance Association to the special session Wednesday, claiming it is imperative to address the operation of TWIA now that hurricane season is forthcoming.

The legislation would limit the amount of time homeowners have to file a claim after a storm and would



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Men 20 to 45	Up to \$2000	Healthy & Non-Smoking BMI between 18 and 30	Sat. 11 Jun. through Mon. 13 Jun. Sat. 9 Jul. through Mon. 11 Jul. Multiple Outpatient Visits
Men and Women 21 to 55	Up to \$4000	Healthy & Non-Smoking	Tue. 14 Jun. through Thu. 16 Jun. Tue. 28 Jun. through Thu. 30 Jun. Tue. 19 Jul. through Thu. 21 Jul. Tue. 2 Aug. through Thu. 4 Aug. Multiple Outpatient Visits
Men and Women 18 to 55	Up to \$3000	Healthy & Non-Smoking BMI between 18.5 and 31.0 Weigh no less than 110 lbs for Men Weigh no less than 99 lbs for Women	Tue. 14 Jun. through Thu. 16 Jun. Tue. 21 Jun. through Thu. 23 Jun. Tue. 28 Jun. through Thu. 30 Jun. Tue. 5 Jul. through Thu. 7 Jul. Outpatient Visit: 12 Jul.
Men and Women 21 to 55	Up to \$4000	Healthy & Non-Smoking	Thu. 16 Jun. through Sat. 18 Jun. Thu. 30 Jun. through Sat. 2 Jul. Thu. 21 Jul. through Sat. 23 Jul. Thu. 4 Aug. through Sat. 6 Aug. Multiple Outpatient Visits
Men and Women 18 to 55	Up to \$2300	Healthy & Non-Smoking BMI between 19 and 30 and weigh a minimum of 130 pounds	Sun. 19 Jun. through Wed. 22 Jun. Sun. 26 Jun. through Wed. 29 Jun. Fri. 8 Jul. through Mon. 11 Jul.

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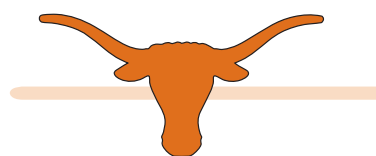
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ON AIR: ESPN

## GAME 2

DATE: June 11  
TIME: 6 p.m.  
ON AIR: ESPN

## GAME 3

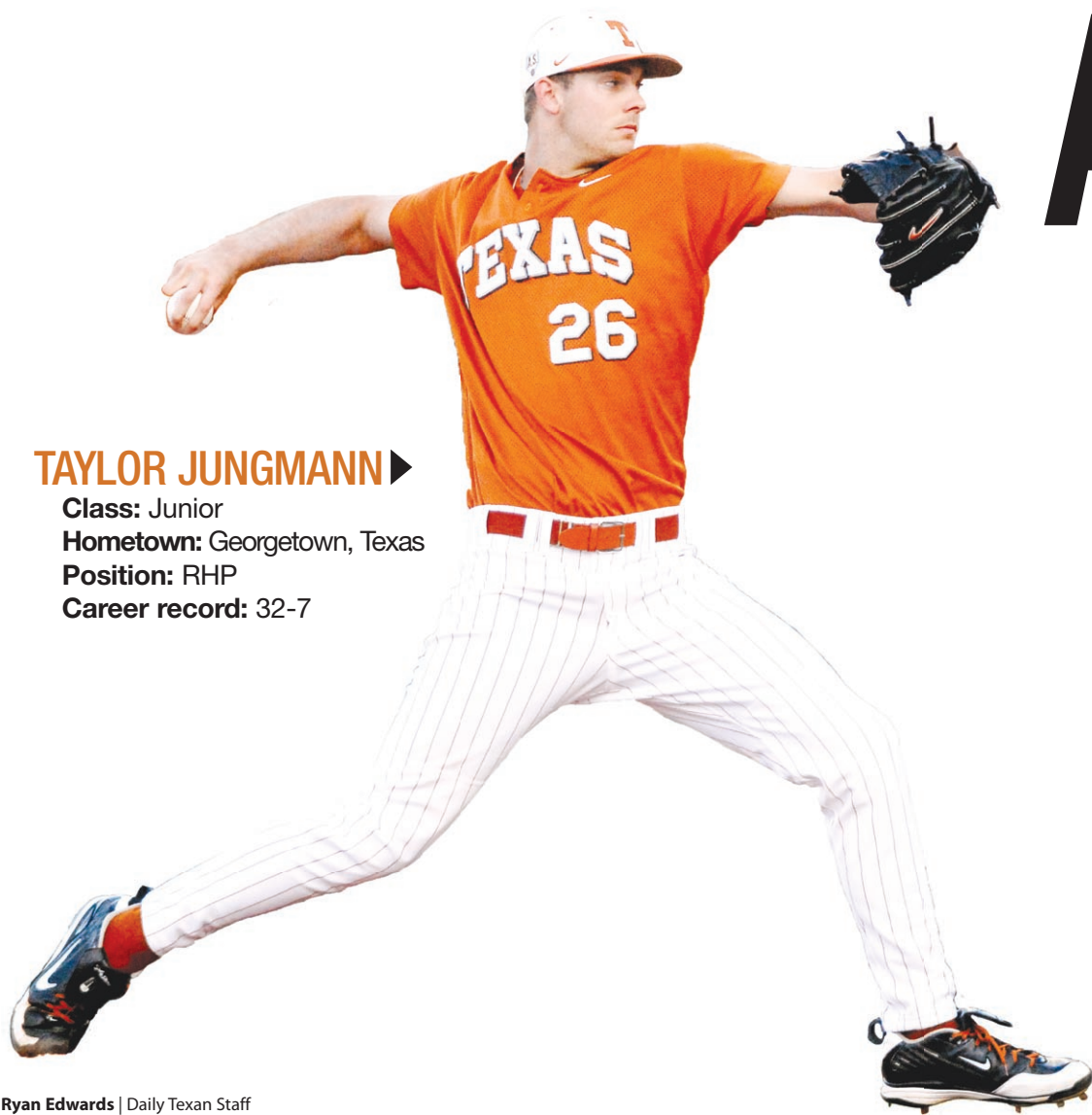
If necessary  
DATE: June 12  
TIME: TBA  
ON AIR: ESPN

ACE *in the* HOLE

By Trey Scott

## TAYLOR JUNGSMANN ►

**Class:** Junior  
**Hometown:** Georgetown, Texas  
**Position:** RHP  
**Career record:** 32-7



Ryan Edwards | Daily Texan Staff

Six straight balls. Six painful errors two years ago in Omaha, one after another, that began Taylor Jungmann's heartbreaking education as a college pitcher.

The Longhorns are clinging to a 6-4 lead in game one of the 2009 College World Series against Louisiana State. It's the top of the ninth inning. There is one out and a man on first base. Jungmann, a freshman, comes to the mound with orders of closing the game out. Derek Helleni is the first batter he faces, a right-handed hitter who is hitting .255 and is already 0-for-3 in the game.

Ball one. Then ball two. A third. The take sign is on for Helleni with a 3-0 count, but Jungmann still can't get a pitch over the plate. Ball four.

"I think I got a little ahead of myself," Jungmann said, two years after. "I might have gotten out of the moment."

Each time Jungmann has failed, he has gone on to succeed. Such inspiration — you could almost call it vengeance — doesn't completely make up who he is as a pitcher, no. The sheer physicality of Jungmann has a heavy hand in his dominance: the imposing 6-foot-6 righty — from the mound he looks like some Herculean giant — can pitch all game if he has to. His elite weapons, the fastball that cuts into the catcher's mitt around 94 mph, the slashing slider and the deceptive change-up, leave batters clueless. But Jungmann's quiet strength, devoid of fear or apprehension or even a perspective of the moment, and his hunger to always win, has made him the best big-game pitch-

ACE continues on PAGE 9

## Cole Green goes to Cincinnati in ninth round after turning down Detroit's offer last season

By Jon Parrett  
Daily Texan Staff

Cole Green is one of several Longhorns drafted in this year's MLB draft. The senior went in the ninth round to the Cincinnati Reds at 295th overall.

"I'm definitely excited for the opportunity to go play [professionally]," Green said. "An organization wants me, that means a lot to me. I'm very happy to be picked by the Reds."

It's the second consecutive year Green was selected in the draft. The Detroit Tigers took him in the fourth round last summer, but Green chose to return to Texas for the chance to play for a national championship,

and to earn his college degree. Green turned down a \$300,000 signing bonus from Detroit, and understood that he would probably lose a lot of money by returning for his senior season.

"I was a little worried after I dropped past where I was drafted last year, the fourth round," he said. "I understood that being a senior and not having the numbers I had last year takes away my leverage."

Green was 11-2 last season with a 2.74 ERA, but saw those numbers dip to 7-3 and a 3.09 ERA this year. Green struggled early in the season, when he was fazed by the pressure of performing to his draft stock.

GREEN continues on PAGE 9

## LAST TIME THEY MET...

By Christian Corona

This weekend, Texas and Arizona State will battle for the right to play in Omaha, which happens to be where they last squared off.

Sun Devils ace and first-team All-American Mike Leake was enjoying an outstanding junior season, winning a nation's best 16 games, when he took the mound against the Longhorns in the 2009 College World Series.

Arizona State jumped out to a 6-0 lead in the third inning, but Leake would not make it out of the fourth. Texas tagged him for six runs, two more than he allowed in an outing all season, and went on to win 10-6.

With a win over North Carolina in their next game, the Sun Devils lived to play another day but could not escape elimination in their ensuing rematch with the Longhorns. Trailing 3-2 in the bottom of the ninth, Cameron Rupp hit a game-tying solo home run and Connor Rowe launched a walk-off solo shot to knock Arizona State out of the tournament with a 4-3 win.

Texas went on to lose the CWS championship series in three games to LSU. The winning pitcher in the aforementioned 10-6 comeback victory, Taylor Jungmann, will start

## MINOR LEAGUE BASEBALL

## Former UT ballplayer returns to Austin area

Member of 2002 national title team reconnecting with other Longhorns in nearby Round Rock

By Christian Corona  
Daily Texan Staff

Ten years ago, he came to Austin to begin what would be a superb college baseball career. Now, he's back in Central Texas playing baseball again.

Omar Quintanilla, who helped Texas win the 2002 College World Series, currently plays shortstop for the nearby Round Rock Express. After spending five years in the Colorado Rockies organization, Quintanilla was signed last December by the Texas Rangers. They sent him to their Triple-A affiliate in Round Rock, giving him the opportunity to play competitive baseball for an Austin area team for the first time in eight years.

"It's awesome," Quintanilla said. "I have a lot of memories right down the street. It's good to back in Texas, with the warm weather. I'm back in my home state again and I've got friends and family here so it's good."

In his first series with the Express, Quintanilla was brilliant. He hit a walk-off single and went 2-for-4 in his Round Rock debut May 7, going 6-for-13 in his first three games. Quintanilla has since come back to Earth, hitting .235 since that opening series and .216 over his last 10 games. Despite his recent slump and the fact that the Rangers have a reliable



Omar Quintanilla takes a swing in a recent Express game. Quintanilla hit .329 in 2002, when Texas won the College World Series.

James Garner  
Round Rock Express

shortstop in Elvis Andrus, there may still be a chance for Quintanilla to make Texas' 40-man roster.

"It's a tough process because there's a lot of talented athletes out there," he said. "Sometimes you've got to be in the right place at the right time."

Until the Express' most recent contest, a 6-3 loss to Albuquerque, they held the PCL South Division lead for the entirety of Quintanilla's time with them. During Quintanilla's time in Colorado, he spent most of his days with the Triple-A squad in Colorado Springs, but managed to get 500 at-bats with the big league club.

"It was a dream come true," Quintanilla said. "Everything I worked for paid off."

In Round Rock, Quintanilla and his teammates are enjoying a bit of success. The Express are on pace for the first winning season since 2006 and before Tuesday, the Express held at least a share of the division lead for 53 straight days. One of Quintanilla's teammates, Taylor Teagarden, was also his teammate at Texas in 2003, when they were two of the Longhorns' top five hitters.

"It's good because we talk about the old-school days," Quintanilla said. "But it's good to have somebody that you know that you

can talk about things from the past."

Two of Quintanilla's coaches, hitting coach Scott Coolbaugh and third-base coach Spike Owen, also played for Texas. Both Coolbaugh and Owen played on CWS-participating teams, while Quintanilla, in 2002, and Teagarden, in 2005, won national championships.

"At that age, it was just like you watch on TV with major league World Series," said Quintanilla, who went 4-for-5 against South Carolina in the title-clinching win nine years ago. "You win that and you want to do it at the next level. It makes you hungry for that."

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## LONGHORN SPOTLIGHT

## Corey Knebel, #29



**Position:** Pitcher  
**Height:** 6'3"  
**Class:** Freshman  
**Hometown:** Georgetown, TX

Texas' closer Corey Knebel was named the Freshman Pitcher of the Year by Collegiate Baseball. This season, Knebel set the school freshman record for saves in a season with 17. He was also the Big 12 Freshman of the Year and a member of the All-Big 12 First Team.

## SPORTS BRIEFLY

## Dodds addresses controversy surrounding Rachel McCoy

Texas athletic director DeLoss Dodds did his best to reassure everyone after Colt McCoy's wife, Rachel, made some controversial comments Tuesday.

"We take compliance very seriously at Texas," Dodds said in an issued statement. "We have procedures in place that enable our coaches, student-athletes and administrators to make the right choices. We are performing our due diligence as always to make certain there are no outstanding compliance issues."

Mrs. McCoy called in to ESPN's "The Herd with Colin Cowherd" to discuss the relationship between boosters and student-athletes at Texas.

"You cannot expect 19- to 20-year-old kids to say no to free stuff," she said. "My joke is that my biggest competition with Colt is not girls, it's 40-year-old men."

— C.C.



# GREEN

continues from PAGE 8

“I’ve definitely grown as a pitcher. I’ve learned a lot from my adversities, doing badly in the beginning of the year,” Green said. “I put a lot of pressure on myself to be great this year. When I didn’t live up to it, I had to put myself in a different mindset and just be a competitor again.”

Green has talked briefly with the Cincinnati Reds, mostly “medical questionnaires and get-to-know-you stuff.”

“They told me after they drafted me ‘Hey, congratulations. Take care of business and we’ll talk after the season.’”

Green is slated to start Saturday’s game against Arizona State.

“We’ve done well and we came a lot closer last weekend,” Green said. “But this next weekend is important for my ideas and dreams of a national championship, which is why I came back.”



Andrew Edmonson | Daily Texan Staff

Cole Green is 7-3 with a 3.09 ERA this season. He will start Saturday against Arizona State.

# ACE

continues from PAGE 8

er in college baseball.

*Helenihi takes his free base, which puts Tigers on first and second. Jungmann, clearly rattled, throws ball one to the next batter, Tyler Hanover. Then he throws ball two.*

*Jungmann is pulled from the game, replaced by fellow freshman Austin Dicharry. Hanover strikes out, but a sharp double down the left-field line by the next batter, DJ LeMahieu, scores both the runner on second and Helenihi to tie the game 6-6.*

The Tigers won it two innings later. Jungmann was credited with the tying run.

“Anytime you have an outing like that, you spend the whole night thinking about how you could fix it,” he said.

The next night, Jungmann redeemed himself, throwing a complete game, allowing one run on five hits and striking out nine Tigers in a 5-1 win. He threw 120 pitches that night. But still, you couldn’t help but think about the fact that, had he done his job in game one, the series would have been over and Texas would have been headed back to Austin with its seventh national championship.

“I still think about it,” he said. “I

see the guys like [volunteer assistant coach] Travis Tucker who are still around here that were on the team. I think about if I were able to close that first game out, we could have won it.”

The cruelty of baseball revealed itself in game three, where Jungmann had to watch as the Tigers pounced — winning 11-4 in a runaway.

He took what he had to learn the hard way in Omaha — to not play out of the moment — and applied it to his sophomore season, winning eight games, none bigger than game two in the Super Regional against TCU. Staring down elimination — the Horned Frogs had won the first of the best-of-three series — Jungmann pitched his team to a 15-1 win.

“I try not to think about situations,” he said. “You have to try not to look at a big game differently.”

Texas forgot to save some runs, and lost it the next day 4-1.

This season, Jungmann has taken dominance to another level. Before postseason play, he was the nation’s best at 13-0, with an ERA of less than one. After he took down Texas A&M in the biggest game of the year — in College Station, no less — head coach Augie Garri-

do said that his ace was the best he had seen since Jered Weaver. Texas pitching coach Skip Johnson, who has groomed big-leaguers such as Clayton Kershaw and Homer Bailey, agreed with Garrido.

“I think he’s probably the best I’ve ever coached,” Johnson said. “He has a gift.”

The Big 12 Pitcher-of-the-Year Award went to Jungmann, and he’s been named one of three finalists for the Golden Spikes Award, college baseball’s Heisman Trophy. Everything was going so well for him, until rare and unexpected failure finally struck again Saturday against Kent State in the Austin Regional.

*His eyes are wet and his voice is strained. It is the most uncomfortable press conference of Taylor Jungmann’s life. He has just been rocked by Kent State in a pivotal game of the Austin Regional, and now, his Longhorns are a loss away from elimination. Nobody knew how to deal with it — his teammates admit they are shocked to see their All-American pitcher get knocked out by a three-seed. Said senior first baseman Tant Shepherd: “We had never seen anything like that happen to him.” The*

*last thing Jungmann wants to do after this loss, his first of the year, is sit in front of the hot lights and answer the media’s whys and hows.*

*“I just didn’t have it,” he says, staring into space.*

In the sixth inning, Jungmann was mercifully pulled from the game. As he walked off the mound and into the dugout after allowing a grand slam, a walk and a single in one inning, he was given a standing ovation by the gracious Texas crowd, aware that it might never see big No. 26 on the mound at Disch-Falk again.

“By the time I was done pitching, I wasn’t happy,” he said. “I didn’t even hear them.”

Thankfully for Jungmann, the Longhorns sent Texas State and Kent State home, winning three in a row to set up this weekend’s Super Regional. Now Jungmann gets the ball Friday with the chance to redeem his reputation as the best big-game pitcher around and set the tone for a possible return trip to Omaha. And we all know how Jungmann reacts to failure.

“I’ve been bad before,” he said, “And the next time up, it’s a totally different game.”

# This year’s NBA Finals follow Hollywood script

By Sameer Bhuchar  
Daily Texan Columnist

As a sports writer, I can be the first one to tell you that sports aren’t always exciting. As a matter of fact, they are generally more boring for us sports journalists than they are for the fans. They become rote and lend themselves to only a handful of the same cliches.

But every now and again a series or a game comes along that is filled with the romanticized narratives sports seem to embody only in movies. I call it the Mighty Ducks Complex, and this year’s NBA Finals are the iconic Iceland vs. Team USA in D2: The Mighty Ducks.

Think about it. If we were to call in a Hollywood crew and have them recast the whole movie, this is how I imagine they’d do it.

Playing the role of Charlie Conway would be Dirk Nowitzki. As a Houston sports fan, it is difficult to admit the leader of my archrival team would lead Team USA, but you have to admit it’s plausible. For starters, he is the team captain. Remember that iconic scene in the trilogy where Coach Bombay sticks the captain’s “C” on Charlie’s jersey? Remember how Charlie leads the team with his stealthy “triple-deke” juke move? That obviously connects to the fancy move Nowitzki put on Chris Bosh in Game 2 to make that game winning layup.

Playing the role of Fulton Reed, one half of the “Bash Brothers” duo, is Tyson Chandler. For those who don’t remember this bad-boy character, Reed was known for his hard hits and physical defense. Chandler exemplifies this. He snagged 16 physical rebounds in Game 4 and added a much-

needed scoring presence in that game with 13 points. Chandler has also drawn the most fouls in the Finals with 25, has grabbed the most offensive rebounds with 20 and has the most second-chance points in the Finals with 17.

Jason Terry would be cast as Russ Tyler, the kid played by Kenan Thompson who always yelled “it’s knuckle-puck time!” Tyler was that spark for the Mighty Ducks when they needed it most. He would line up his shot, flip that puck on its side, and strike it with a slap shot that, if my memory serves me correctly, left a burn mark in the glove of a goalie. Terry plays a similar role for his Mavericks. He is meant to be that burst of energy in the fourth quarter when America, er I mean, the Mavericks, mount the improbable comeback. And his jet imitation after every shot is a lot like Tyler’s pre-shot “knuckle-puck time” yelp.

I understand why some of you think this analogy is a stretch. Who on the Heat is Gunnar Stahl, the Iceland captain? What role would Dwayne Wade play? Is Rick Carlisle really comparable to Coach Bombay? And who the heck would play Goldberg? To that I say: I have no idea, and I encourage you to chime in to fill the rest of this analogy out.

What I can say for sure is that very few sports narratives compare to the one this NBA Finals has written. It has everything from overcoming injuries, stars falling from grace, underdogs rising above the critics and star athletes playing at their ultimate best for more than just a ring. This series offers the dogged pride, honor and humility that only Hollywood’s best can script.

5

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# Rangers, Astros draft paralyzed players

By Dennis Waszak Jr.  
The Associated Press

Johnathan Taylor and Bud-dy Lamothe may never play baseball again after accidents left them partially paralyzed.

That didn't matter to the teams that picked them Wednesday during the final rounds of the Major League Baseball draft.

Taylor, an outfielder from the University of Georgia, was a 33rd-round pick of the Texas Rangers, while Lamothe, a reliever from San Jacinto College, was the Houston Astros' 40th-round selection.

Taylor was left paralyzed from the chest down after he broke his neck in March during a game when he collided with teammate Zach Cone, the Rangers' supplemental-round pick Monday. Texas director of amateur scouting Kip Fagg said the team's selection of Taylor was "something we felt was right."

"We would have drafted him either way, regardless of any other circumstances involving his injury or Zach's draft status," Fagg said. "Our area scout in Georgia, Ryan Coe, has had a relationship with Johnathan since he was a high school player. The club has always liked his passion and ability as a player."

Taylor hit .335 last year as a sophomore for the Bulldogs, and was hitting .182 with two RBIs in 11 games at the time of his injury.

Fagg added that he and a few other Texas officials visited Cone during "the course of normal pre-draft activity" and gave him a Rangers jersey to give to Taylor that was signed by the entire angers team.

"This was truly a classy move and a great gesture on the part of the Texas Rangers organization," Georgia coach David Perno said. "J.T. is definitely a player worthy of getting drafted. He's been a big part of our program, and we are all very excited for him. When I talked to him after he got the call, he was in the middle of his rehabilitation

work, laughing and having a good time and was thrilled to be drafted."

Taylor was injured March 6 against Florida State and has been undergoing outpatient treatment at the Shepherd Center in Atlanta. He also attended a pair of Georgia games since his accident.

"We're all very proud of him," said Tandra Taylor, Jonathan's mother. "It's just amazing, and when he got the call, his face lit up and we were all very excited. It was awesome news."

Cone, taken by the Rangers with the 37th overall selection, was thrilled the team also took his injured buddy.

"I was pumped up when the Rangers told me they were thinking about drafting J.T., and then I got a call saying that they had drafted him," Cone said. "I was already planning on going over to see him and now we can talk about the Rangers. This made my day. It's just awesome, and I'm so happy for him."

Lamothe, in his first season at San Jacinto, was injured last month in a diving accident in San Marcos, Texas. The hard-throwing right-hander from Lyndonville, Vt., was 0-2 with a 0.77 ERA and 28 strikeouts in 23 1-3 innings pitched.

According to an update on a website dedicated to him, the 20-year-old Lamothe is undergoing inpatient rehabilitation in Houston, with the hope he'll be released for outpatient therapy in the next few weeks.

A total of 1,530 players were selected during the three-day draft, with rounds 31-50 held via conference call Wednesday.

Three big league managers saw their sons get taken by their own teams in the later rounds, including Oakland's Bob Geren (Brett, in the 42nd round), the Los Angeles Angels' Mike Scioscia (Matthew, 45th round) and Toronto's John Farrell (Shane, 46th round). The Blue Jays also took Jacob Wakamatsu, the son of bench coach Don Wakamatsu, in the



David Tulis | Associated Press

Georgia baseball player Johnathan Taylor is released from the Shepherd Center in Atlanta on March 24. Taylor suffered a career-ending injury in March with he collided with a teammate in the outfield.

48th round.

Philadelphia general manager Ruben Amaro Jr. drafted his nephew, Andrew, in the 47th round.

St. Louis took Liberty catcher Casey Rasmus, the brother of outfielder Colby Rasmus, in the 36th round.

The sons of former major leaguers Bobby Bonilla, Alex Fernandez and Charlie Leibbrandt were also among the players whose names were called Wednesday.

Pitchers were the most commonly picked players this year with 793, includ-

ing 575 right-handers. Every state except Maine was represented, and 61 foreign-born players were taken, led by 33 from Canada. Vanderbilt University had the most college players drafted with 12, including first-rounder Sonny Gray.

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– 1st round, 12th overall pick, Milwaukee Brewers

**Sam Stafford, Jr., LHP**

– 2nd round, 88th overall, New York Yankees

**Brandon Loy, Jr., SS**

– 5th round, 167th overall, Detroit Tigers

**Cole Green, Sr., RHP**

– 9th round, 295th overall, Cincinnati Reds

**Andrew McKirahan, Jr., LHP**

– 21st round, 639th overall, Chicago Cubs

**Tant Shepherd, Sr., 1B**

– 24th round, 732nd overall, New York Mets

**Stayton Thomas, Sr., RHP**

– 43rd round, 1,320th overall, Tampa Bay Rays

**Kevin Lusson, Jr., C/3B**

– 45th round, 1,380th, Tampa Bay Rays

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### Men 20 to 45

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Sat. 11 Jun. through Mon. 13 Jun.  
Sat. 9 Jul. through Mon. 11 Jul.  
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Tue. 28 Jun. through Thu. 30 Jun.  
Tue. 19 Jul. through Thu. 21 Jul.  
Tue. 2 Aug. through Thu. 4 Aug.  
Multiple Outpatient Visits

### Men and Women 18 to 55

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BMI between 18.5 and 31.0  
Weigh no less than 110 lbs for Men  
Weigh no less than 99 lbs for Women  
Tue. 14 Jun. through Thu. 16 Jun.  
Tue. 21 Jun. through Thu. 23 Jun.  
Tue. 28 Jun. through Thu. 30 Jun.  
Tue. 5 Jul. through Thu. 7 Jul.  
Outpatient Visit: 12 Jul.

### Men and Women 21 to 55

Up to \$4000  
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Thu. 16 Jun. through Sat. 18 Jun.  
Thu. 30 Jun. through Sat. 2 Jul.  
Thu. 21 Jul. through Sat. 23 Jul.  
Thu. 4 Aug. through Sat. 6 Aug.  
Multiple Outpatient Visits

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Answer: Sponsors

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Starpony Comics: Steve

Steve... I have to tell you--

It's Sarah. I slept with your wife.

I'm sorry--

That's messed up, Steve.

By: Katie C.

Goog Comix

Alright, Stretch-we're goin' in. From what I hear, this guy'll use every intimidation tactic. Don't fall fer 'em.

Mr. G, ah? What kinna name issat?

KEEP YER MOUTH SHUT & YER GUN CLOSE.

Papa, please don't! Don't throw out Mr. G!!

Kid, yer too old fer dolls. TIME TO BE A MAN.

I-I am a man, Papa... I am a man.

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vge

BEERMASTERS

MUST MAKE IT... WAAAAH

WALL WHAT'S THIS?

MUSTACHE FLAVOR SAVERS!

LEFT OVER BEER IN YE WHISKER'S CAN BE A LIFE SAVER

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.... whoops.

directed by M. Night ~~Shyamalan~~ Shyatmalan

Riki Tsuji

SUDOKUFORYOU

					1				
5	2				3		4		
9	7		6	5	2			3	
8			3				6		
		7				3			
	9				8			4	
6			5	7	9		3	1	
	3		2				5	6	
			8						

Yesterday's solution

7	2	8	3	5	6	4	9	1	
4	3	5	7	1	9	6	8	2	
6	1	9	2	8	4	5	7	3	
1	8	7	6	9	2	3	5	4	
3	6	4	1	7	5	9	2	8	
9	5	2	4	3	8	7	1	6	
8	4	6	5	2	7	1	3	9	
5	9	3	8	6	1	2	4	7	
2	7	1	9	4	3	8	6	5	

The New York Times Crossword

Note: Some of the black squares in this puzzle's grid provide a hint to the four longest Down answers.

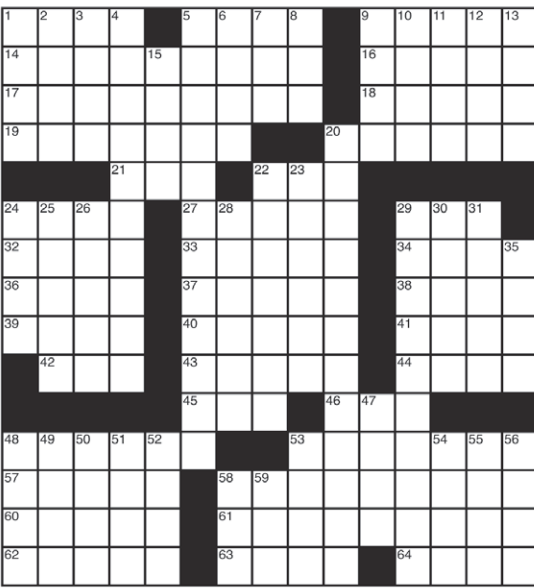
- Across
- It's bisected by the Missouri R.
  - Fatiguing
  - Drain
  - About half of many schedules
  - Bygone coins
  - Gambler's jubilant cry
  - Camel, e.g.
  - One area of corporate law
  - One getting hit on at a party?
  - Beam
  - "Deep Space Nine" role
  - Only bird with nostrils on the tip of its beak
  - Chocolate substitute
  - It has 10 sections
  - "Yeah, right!"
  - Lime, e.g.
- 34 "A rabbi, a priest and a duck walk into \_\_\_\_"
- 36 Soccer period
- 37 Third-longest river in Africa
- 38 Home to van Gogh's "The Starry Night," in brief
- 39 It may be assumed
- 40 "\_\_\_\_ of kindness, however small, is wasted": Aesop
- 41 Sportswriters' picks, for short
- 42 Islet
- 43 What this means in an e-mail: >:(
- 44 "Couldn't agree more"
- 45 Series of grisly cases
- 46 No longer used
- Down
- Thin wedge
  - Nonrectangular part of a skyline
  - Theme for Julio Iglesias
  - Baseball star
  - Jazz/pop singer
  - Book after Joel
  - First Amendment subj.
  - Verizon service
  - Additionally
  - Street performer
  - T.A., someday?
  - Bit of filming
  - North Sea feeder
  - Mother Earth
  - Actor
  - Paper tiger, e.g.
  - Twelve: Prefix
  - Architect Louis
  - Deep-voiced Hayes
- 48 Presidential first name
- 53 Knit pick?
- 57 Old Glory's land, for short
- 58 Figure in a 5-4 Supreme Court decision
- 60 Summer Olympics athlete
- 61 Enters as a disorderly group
- 62 Stays awake nights, maybe
- 63 Associate
- 64 Gets

ANSWER TO PREVIOUS PUZZLE

MEGAN	PEEP	HST
ORATED	ARLO	INE
TAYLORSWIFT	FOR	
ITE	AAAS	PRAWN
FORKLIFT	WIELD	
AONE	THECURE	
ADORN	JOE	TIX
MONTGOMERY	CLIFT	
OWS	MEW	AUNTS
INASTIR	FERN	
SLEET	GODSGIFT	
SHEEN	DELI	DTI
NIN	SPENDTHRIFT	
UFO	ELLE	SMOOTH
BTW	DOTS	ONTHE

Edited by Will Shortz

No. 0505



- Puzzle by Joel Fagliano
- Thin wedge
  - Nonrectangular part of a skyline
  - Theme for Julio Iglesias
  - Baseball star
  - Jazz/pop singer
  - Book after Joel
  - First Amendment subj.
  - Verizon service
  - Additionally
  - Street performer
  - T.A., someday?
  - Bit of filming
  - North Sea feeder
  - Mother Earth
  - Actor
  - Paper tiger, e.g.
  - Twelve: Prefix
  - Architect Louis
  - Deep-voiced Hayes
- 26 TV mother of Pebbles
- 28 They're universally accepted
- 29 Singer/dancer/actor
- 30 Over
- 31 City known as the Big Guava
- 35 Without consideration
- 47 Stems, so to speak
- 48 Some brewskis
- 49 \_\_\_\_ were
- 50 Not stay put
- 51 Not too many
- 52 Hit 2006 Disney-Pixar film
- 53 Place for a potted plant
- 54 Timbre
- 55 Cigar's end?
- 56 Flying Cloud and Royale 8
- 58 Place for complimentary bathrobes
- 59 Actor Wheaton

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# Soulful dancers tap into performance

By Rachel Perlmutter  
Daily Texan Staff

Three dancers move to the center of the room into their positions. Their tap shoes click-clack against the wooden floors. Swing music plays over loudspeakers, and the dancers' feet begin to flutter in a symphony of rhythm. The room quickly becomes a seamless cycle of tapping, at least one pair of feet always in musical motion.

Yesterday night marks the beginning of the Tapestry Dance Company's 11th annual Soul to Sole festival. The event celebrates the classic American art of tap dancing through a weekend of performances, over 75 master dance classes, film screenings and a panel discussion in which faculty and company dancers will take questions and discuss contemporary issues in their field.

Tapestry Dance Company, a nonprofit dance organization and home to a full-time professional tap dance company in South Austin, was founded by Executive Artistic Director Acia Gray and Education Director Deirdre Strand in 1989. They started the company as a way to provide dance education to the community and develop a strong foundation for multi-form dance performance. The studio is also home to the International Tap Association, making it the central portal for everything going on in the tap dancing world, Gray said.

Previously, the company would hold an International Tap Dance Day celebration with just a few classes and small performances.

"Then we thought, 'You know, we need to make this a festival,'" Gray said.

Over the course of 11 years, the festival has grown from three faculty artists to 10 from around the world, Gray said. The featured artists are specifically chosen by Gray based on their professionalism and attitude.

"I honestly only invite people that I respect artistically but that I also like," Gray said. "It's funny to



Andrew Edmonson | Daily Texan Staff

Dance students rehearse at Tapestry Dance Company and Academy on Monday evening. The tap dancers are preparing for the Soul and Sole festival, a celebration of dance running from June 8 to 12.

say it that way, but there are some people who are really gifted but difficult, and I don't tolerate that at all."

The professional artists will show off their tapping talent Saturday night in the faculty showcase, which will consist primarily of jazz tap improvised to live music.

Friday night will feature a participant showcase. Students from Tapestry's classes will be interspersed with performances by the professional dance company. Dancers will participate in a tap jam, accompanied by music from a jazz trio led by Michael Stevens.

"A tap jam is like an open mic that stays in rhythm," Gray said. "Usually it's two dancers musically talking to each other, challenging each other — but in a playful way."

Through the festival, Tapestry hopes to keep a legacy and connection to the traditions and importance of tap dance. Gray said she

hopes the festival imparts a sense of appreciation for the art form on those who attend.

"My wish would be to have everybody who walks in the door see and feel tap dance in a new and unique way and want to share it with somebody — that would be a very special thing," Gray said.

While tap dancing is challenging, Gray said it is up to each individual what type of experience they want to have. Tapestry's studio is a safe place to learn, but Gray said it can still be challenging if you want to push yourself.

"It's not about which person is better than the other; it's about being supportive," Gray said.

For Gray, in comparison to other festivals, Soul to Sole is special because it encompasses Austin's acceptance of eclectic artistry.

"Just like Austin, [the festival] has an Austin feel with its unique, eclectic and challenging personality," she said.

**WHAT:** Tapestry Dance Company

**WHERE:** 2302 Western Trails Blvd.

**CONTACT:** (512) 474-9846

**WEB:** www.tapestry.org

**WHAT:** Tapestry Dance Company Participant's Showcase

**WHERE:** The Long Center

**WHEN:** June 10, 8:30 p.m.

**TICKETS:** \$35

**WHAT:** Soul to Sole Faculty Concert

**WHERE:** 2302 Western Trails Blvd.

**WHEN:** June 11, 8 p.m.

**TICKETS:** \$35

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## MUSIC continues from PAGE 14

Because of this lack of real explanation, you wouldn't know some of its unique features without joining first, such as its desktop application that will match all the songs in your iTunes library for you to listen to alongside whatever you're streaming. Or that it features collaborative playlists that users can build. A popular collaborative playlist on the site right now is a surprisingly comprehensive one of '90s hits.

MOG and Rdio also have social media and networking components to their services: you can create profiles that track and share the music you've been listening to and follow others with similar musical tastes. But these features feel too perfunctory and half-baked to ever feel worthwhile — they're more like afterthoughts than full features.

Both also have their own mobile applications (the iPhone app was tested for both), but neither is especially impressive.

Like its website, MOG's mobile app has a slicker design and, overall, is responsive to your commands. That said, it is a finicky program. It

only allows streaming over Wi-Fi, and even half a second out of range will stop the music stream.

The app works better when you take advantage of its key feature that allows you to download songs for listening to off-line, but the music player is stodgy and easily flustered — it lags behind if you press buttons too quickly.

Rdio's mobile app works fine, as long as you don't try to sign up for service through the app itself, which outright refused to recognize any account in testing.

Other popular music-streaming services such as Rhapsody and Napster also have mobile applications, but Napster's is too frustrating to use with any regularity.

The Napster mobile app crashes so often you just want to throw up your hands in defeat. But while Napster's mobile app is lackluster, Rhapsody's site design is like a relic from a pre-modern Internet — it's ugly to look at. Both are more flexible on pricing, however. Rhapsody will charge you by the number of devices you plan to use, and Nap-

ster has multiple payment options per plan, such as opting to pay every three months as opposed to month-to-month.

But for all the drawbacks of these current streaming services, they do beat Apple's in one major way: the ability to stream everything in their respective catalogs. With MOG, you can stream its entire 10-million-song database. iTunes Match restricts you to just the music currently in your library and the music you plan to purchase. Those individual song and album payments are on top of the \$25 you're already paying.

Ostensibly, you could end up spending more money using iTunes Match than you would any of these other services. At the same time, none of these other streaming apps feature the no-brainer, well-integrated design and interface that Apple can provide. We won't know until the fall if we're really getting our money's worth with iTunes Match, but for now, if you can handle some technical hiccups, an imperfect solution to your music-streaming needs already exists.

## BEER continues from PAGE 14

grants. As they moved into Texas in the 19th century, before the glorious days of air conditioning, they brought these seasonal styles and continued to brew hefeweizens in the summer.

Nowadays, it's not necessary to have this Bavarian yeast to make a hefe, but it's more traditional to do so. The bottom line is that yeast produces a mild alcohol content, around five percent by volume.

"[High alcohol drinks] just weigh me down," said Teresa Uelschey, office manager over at Live Oak Brew-

ery in Austin. "Our bodies are having to do a whole lot more processing when it's super hot and humid, like right now."

However, with all this German history, where do the lemon or orange slices come from?

Even though it's not a hefeweizen or kristallweizen, Blue Moon is still an American wheat beer that clearly plays on this citrus note. Nevertheless, it's a Belgian witbier that's already spiced with oranges and the addition of a bright orange slice was just a marketing scheme.

"When people saw a beer with an orange slice in it, it piqued their interest," said Jim Doney, president of Chicago Beverage Systems

LLC, in a 2006 Wall Street Journal article. "They said, 'Hey, let me try one of those.'"

The orange and beer mix doesn't taste half-bad, either. Citrus fruits, such as lemons and oranges, add sweetness to balance out some of the yeast and grain flavors of any wheat beer — something maybe a bit too weird if you're used to a six-pack of Buds.

Keep in mind that Live Oak and BeerAdvocate both say that citrus slices in your beer are uniquely American. Meaning you might get a couple of weird glances and hear some guttural phrases muttered if you try to pull that stunt at a traditional German draught house.

gether. There's rarely any drama. It's just natural.

**DT:** Okay last part, five questions in 25 seconds. Okay, what's your favorite Austin spot?

**Johnson:** Veggie Heaven.

**DT:** Last thing you ate?

**Johnson:** Cinnamon Life cereal. But nothing on it. No milk. Just dry, half a cup. That's how I roll.

**DT:** Liquor of choice?

**Johnson:** It's just beer. What

pisses off our crew is we always just have Budweiser.

**DT:** Favorite book?

**Johnson:** "Conspiracy of Fools."

**DT:** Last question: If you were a superhero, what would be your special power?

**Johnson:** It would be a snooze button power where I could stop time for five minutes so that whenever I want to sleep in, I'd just hit the magic snooze button.

## CAMP continues from PAGE 14

"the negative effects of television," such as senseless violence, by encouraging kids to think about how those effects are created.

"They're going to leave with a firsthand appreciation of the role of science in movies," Wolf said. "They're going to never watch TV the same. When they see violence on TV they're not going to be thinking about the violence. They're going to be thinking 'Oh, I know how they did that. They used an electric circuit and a chemical reaction and it made pressure and it pushed the blood out of that guy.' It kind of takes the violence out of it a little bit and they just start thinking like scientists."

The Stunt Campers, who can be 8 to 15 years old, learn to analyze what they see on TV from a physical science perspective through a series of workshops and activities that are led by certified camp counselors throughout the week.

Tommy Betts, the 25-year-old lead instructor of the camp, has been working with Stunt Camp for five years. He creates the curriculum and

helps the kids with the week's activities, which include how fake snow is created, how squibs (a miniature explosive) work, "flying" while strapped to a harness and how to use "Zel-Gel," a flame-retardant gel.

"We go through a lot of types of special effects," said Betts. "We go through squibs and blood packs and blood cannons. We have 'flying' out here today and ultraviolet lighting effects. The big stunt at the end of the week — I light them on fire with the Zel-Gel. They all get to have their hand lit on fire. We have the high ropes course. We do special effects makeup. We learn about electronics. [We do] pretty much anything I've done in a movie or a commercial."

Some of these stunt workshops can be dangerous, but Betts, a licensed pyrotechnician and stunt coordinator, said that safety is a big part of the camp.

"Everything we do is a lot of fun," Betts said. "Of course, it all has the illusion of danger, but we all have safety lessons before every activity. We don't just come out here and hand them a flamethrower and say 'figure it out kids.' We teach the physics and science behind [the activities] and what tools

are needed to perform each task."

Beyond learning about the science involved with stunts and special effects, some kids hope to use what they learn at the camp as a stepping stone into the film industry.

"I don't think I want to be a stunt person, but I'm definitely looking to work with film and TV shows," said Ari Polgar, a 15-year-old camper. "Knowing all this stuff is really cool and probably helpful."

Some campers, however, are just in it for the explosions.

"Even though we've only been to camp for three days, this is definitely the best camp I've ever been to," Jared Counts, 11, said. "It's just more fun. You get to explode things. They're going to light us on fire at the end of the week."

<b>WHAT:</b> Stunt Camp
<b>WHERE:</b> Stunt Ranch in Oak Hill
<b>WHEN:</b> Monday - Friday, 9 a.m. - 5 p.m.
<b>HOW MUCH:</b> \$495 / week
<b>WEB:</b> <a href="http://stuntranch.com/stuntcampaustin">stuntranch.com/stuntcampaustin</a>



Allen Otto | Daily Texan Staff

Camper Jared Counts, 11, flies down the zip line at Stunt Camp located on the outskirts of Austin.

# TEXAS PERFORMING ARTS

CELEBRATING 30 YEARS



FROM LEFT TO RIGHT: The Infernal Comedy featuring John Malkovich, The Miles Davis Experience, Crisold Danza Teatro. Photos from left to right: Nathalie Bauer, Enna Lilek, Arturo Campos

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## DUO continues from PAGE 14

which is we just want to make music we want to hear. It's still really important to Kim and I to make an album that feels fulfilling at the end. After seven months working on that album, we wrote "Northeast" to fill out the feel of whole album.

**DT:** What's the inspiration of the album? What kind of music did you want to hear?

**Johnson:** Kim and I are into music we think that's fun. Without guilt, it's stuff that makes you want to jump around and, for Kim, booty dance. How Kim warms up is not how normal drummers warm up. She puts on her iPod and just dances in the dressing room till we go on.

**Daily Texan:** Is there anything about Kim that just drives you nuts?

**Johnson:** Oh yeah, there are a million things, of course. [laughs] The fact she can't tell her left from her right is so frustrating. She would constantly get bands' names wrong, calling Edward Sharpe 'that band Edward Sharpened.' But in the end, they're not really big problems.

**DT:** What do you love most about her?

**Johnson:** This is going to sound cheesy and maybe vomit-inducing, but she's my best friend and we always have a ton of fun to-

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# Camp uses science with special effects to educate children

By Aaron West  
Daily Texan Staff

For lots of kids, summer is synonymous with explosion-packed, action blockbusters, but for kids enrolled in Stunt Camp, summer represents a chance to learn how those movies are created while experimenting with zip lines, a rock wall, ropes courses, catching themselves on fire and, of course, blowing things up.

Stunt Camp is a five-day-long, hands-on seminar that focuses on the science behind movie stunts and special effects. The camp takes place at the shaded Stunt Ranch, 20 minutes southwest of Austin on Fitzhugh Road and was founded by Steve Wolf, a special effects expert who has worked in the industry since 1987 and is president of Special FX International.

"I feel that we're very much in danger, for the first time, of raising a dumber generation than the one before," said Wolf, who started the camp in 1992. "I feel that it's only by making education entertaining that we're going to lure kids back into learning."

The luring, which takes place

from 9 a.m. to 5 p.m. Monday through Friday during seven sessions, is an element that Wolf thinks is missing from science classrooms these days. He said that there are so many things competing for kids' attention that school, by contrast, is boring — something that he hopes to change.

"That's really what I've been

working at for 20 years," Wolf said. "How to take what the entertainment industry is very good at — which is putting ideas in kids' heads — and substitute in good ideas and good knowledge and strong education for dumb plots. If we can make

*I feel that it's only by making education entertaining that we're going to lure kids back into learning.*

— Steve Wolf, Special Effects Expert

science education as exciting as going to an action movie, then kids are going to be excited about it and remember it and maybe want to go in that field."

Wolf, who has a bachelor's degree in writing and literature with an emphasis in screenwriting from Columbia University, hopes that the camp will minimize what he calls

**CAMP** continues on **PAGE 13**



Allen Otto | Daily Texan Staff

Camp counselor Tommy Bates helps Ari Polgar, 15, down the zip line at Stunt Camp.



Allen Otto | Daily Texan Staff

Apple iCloud was announced at the Apple Worldwide Developers Conference this past Monday. iCloud stores your music, calendars, app, and documents while wirelessly syncing the data to multiple devices such as iPads and iPhones.

## Music streaming exhibits pros, cons

By Aleksander Chan  
Daily Texan Staff

Steve Jobs unveiled the new iCloud service, which will sync your computer's music, photos, calendar and email across all of your devices (including iPhones) instantaneously over the Internet, at the Apple Worldwide Developers Conference in San Francisco on Monday.

Part of this service is iTunes Match, a feature that will allow users to stream their iTunes libraries to any of their supported devices (PC, Mac, iPhone and iPod). It's a clever way to deal with the problem of space. With the advent of digital music making it possible to have a giant collection of music, we're limited in what we can take with us by the amount of gigabytes a phone or music player can hold. But with this new Cloud-based service, it won't matter how much music you have (or will have).

Similar music-streaming services

already do exist. Solutions for users looking to cut the cord and save precious hard-drive space have already been created, but some are more effective than others.

With some services, such as the increasingly popular MOG (which counts Time Magazine and The Washington Post among its accolades), we're pretty close.

MOG boasts a well-designed and easy-to-navigate site that has a sprightly playfulness to it. It has a search function that stands out for its speed (usually predicting your item within a few keystrokes) and the ability to search relevant playlists as well as artists, albums and songs.

MOG's best feature by far is its radioslider mechanism. When listening to an artist, you can click a button to listen to that artist's radio station, where MOG will play more songs by that artist. By sliding the button to the right, MOG will start playing songs by similar artists as well. The farther

you slide the button, the more varied the recommendations become.

MOG's main competitor is Rdio (pronounced "ar-dee-oh"). It features the exact same price point but has a frustrating design that isn't user-friendly.

Bizarrely, unless you decide to participate in a free, seven-day trial or choose to subscribe, there's nothing on Rdio's home page that fully explains what all the service has to offer.

**MUSIC** continues on **PAGE 13**

### MUSIC STREAMING CONTENDERS

#### MOG

mog.com

**Catalog size:** 10 million

**Price:** \$4.99/month for basic, web-only plan; \$9.99/month for "primo" plan with added mobile access

**Mobile apps?:** Yes; iPhone, Android and BlackBerry. Free with "primo" package.

**Best Features:** Ability to control variation in artist radio stations, user interface, search function

**Worst Features:** Finicky, Wi-Fi-only mobile app; unconvincing social networking

#### iTunes Match (unreleased)

itunes.com

**Catalog size:** 18 million

**Price:** \$25 a year to stream your music library to computer (PC or Mac), iPhone/iPod touch and iPad. Additional music must either be uploaded or purchased for 79 cents to \$1.29/song or about \$9.99/album.

**Mobile apps?:** Yes; iPhone, iPod touch and iPad

## Musical duo inspires dancing on 'Sidewalks'

By Julie Rene Tran  
Daily Texan Staff

From stripping down to their birthday suits in the middle of Times Square in their music video "Lesson Learned" to turning their audience into a balloon-flying, dance pit at this year's Fader Fort concert, the unexpected is expected when it comes to Brooklyn-duo Matt & Kim. The chipper, high-energy, indie rock-pop band is known for keeping it low-key, yet still fun, with Kim Schifino's fast, slapdash beats and Matt Johnson's poppy keyboarding and happy voice.

The couple returns to Austin Saturday for an outdoor concert at Stubb's BBQ. The Texan interviewed keyboardist and singer Matt Johnson

about the band's crazy antics, latest album, *Sidewalks*, and love for each other.

**Daily Texan:** The last time I saw you was at Fader Fort and man, that show was crazy. I never thought moshing and Matt & Kim would go hand in hand.

Johnson: Hah, yeah. Well, we always have a really active crowd, but more and more, I'll see moshing going down.

**DT:** So what other crazy antics have happened at your shows?

Johnson: We had this music video years ago where there was food being thrown at us. That definitely inspired people to throw food and whatnot at us.

**DT:** How's the *Sidewalks*, tour so

far?

**Johnson:** It's been awesome. So far, we've played in Brooklyn, Philadelphia, Baltimore, North Carolina and now we're in Atlanta. Speaking of hot and sweaty, it was one of those really hot days in Philadelphia. It was 100 degrees out and the venue did not really have air conditioning. I almost passed out on stage.

**DT:** *Sidewalks*, is especially cheerful, fun and energetic, but songs such as "Silver Tiles" and "Northeast" do show off a more serious side to you two. What musical experiments did you and Kim take in *Sidewalks*?

**Johnson:** We go into every album with the same intention,

**DUO** continues on **PAGE 13**



Mary Kang | Daily Texan Staff

Matt and Kim perform during Austin City Limits 2010. The group will be playing at Stubb's BBQ on Saturday.



Jamaal Felix | Daily Texan Staff

Summer heat calls for summer beer. The lighter, crisp taste is a favorite among drinkers in search of a good time in the hotter months.

## German beer alleviates summer heat



### THIRSTY THURSDAY

By Gerald Rich

Summertime means "beer-time" in Texas. Anytime is "beer:30" when it's this hot outside.

Aside from your usual cold Miller High Life or a LoneStar, a hefeweizen is also a traditional, iconic Texas summer beer with hints of banana and clove. You can probably even find me on a thirsty Thursday sipping a hefe with a lemon slice at Hole in the Wall.

Hefeweizen means "yeast wheat". It's a wheat beer and brewers keep the yeast used to ferment the drink floating around. Some people don't

prefer it so cloudy, though, so another popular cousin would be kristallweizen, meaning the brewery has filtered all that out to leave it as clear as a crystal.

Regardless of all the German, both are wheat ales from Bavaria that get their flavor from the regional strain of yeast. As many brewers say, yeast is an organism that eats the sugary starches, burps up carbon dioxide and farts alcohol. If that's got you concerned, keep in mind it's the same process for wine, as well as sodas such as root beer or kombucha.

"Yeast was only discovered when they invented the microscope," explained Yan Matysiak, a quality control technologist who studies yeast for Live Oak Brewery. "They just called it 'stuff' before then. Of course they knew that when they added it,

they had a pretty tasty drink. But when they isolated the yeast, they got certain flavors and over time it developed sub-flavors as they made purer strains."

Specifically, we're talking about a top-fermenting yeast usually associated with ales.

According to the beer enthusiast publication BeerAdvocate, ales ferment within a week and thrive in Bavarian summers. Lagers, the other major category for beers, are usually stored after fermentation and use yeast that lives in colder weather.

German monks who were brewing in the Middle Ages developed a rhythm to match the seasons, which carried over to German immi-

**BEER** continues on **PAGE 13**